

Music Development Plan 2025-2027

Francis Baily Primary School



Review

Approved by	Headteacher	Date	November 2025
Last Review Date	-	Next Review Date	November 2027

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Our Vision

At Francis Baily Primary School, we believe that music enriches lives, builds confidence and brings people together. Our vision is for every child to discover the joy of music, to develop their creativity and to feel proud of what they can achieve.

Music at Francis Baily is for everyone, inclusive, inspiring and integrated across school life. Whether performing, composing, listening or learning to play an instrument, children experience music as a way to express themselves, connect with others and celebrate diversity.

1. Curriculum Provision

Our curriculum is designed to ensure that every pupil receives a high-quality, sequential and inclusive musical education.

Our aims are to:

- Deliver the National Curriculum for Music through engaging, progressive lessons
- Ensure all pupils develop skills in singing, performing, listening, composing and appraising
- Introduce and revisit the key pillars of musical knowledge — pitch, rhythm, notation, structure and dynamics
- Embed oracy within music teaching to help children articulate their ideas using accurate vocabulary
- Include music from diverse cultures, genres and historical periods to reflect and celebrate our community.

Implementation:

- Weekly music lessons for all year groups, led by class teachers or specialist staff.
- A well-sequenced curriculum from EYFS to Year 6, supported by resources from Charanga Music
- Regular assessment opportunities to track musical progress.
- Cross-curricular links with subjects such as English, PE, PSHE, ICT, Oracy and History.

2. Co-Curricular & Enrichment Opportunities

We ensure every child has the chance to take part in musical enrichment beyond the classroom.

Our offer includes:

- Whole school singing assemblies each week
- Choir and musical ensembles for Key Stage 2 pupils
- Instrumental lessons provided by visiting teachers (Berkshire Music Trust and partners)
- School productions, performances and community events throughout the year
- Participation in local and Trust-wide music festivals and competitions
- Celebration of key events such as Voice in a Million, Annual West Berkshire Junior Music Festival, Queen's Jubilee performances.

These experiences develop teamwork, performance skills and confidence, helping children to grow both musically and personally.

3. Inclusion & Access for All

Music is an entitlement for every child. We ensure equal access for pupils with Special Educational Needs & Disabilities (SEND), English as an Additional Language (EAL) or those in receipt of Pupil Premium funding by:

- Differentiating lessons to meet individual needs including the development of subject specific vocabulary
- Using adaptive strategies and multisensory approaches
- Offering funded or subsidised places for instrumental tuition or trips when required
- The purchase of resources is driven by curriculum learning goals and pedagogical aims. Where relevant, an evidence-based approach is used to inform which resources would have most impact for the school.
- Celebrating diverse musical traditions to reflect all cultures and backgrounds in our community.

We believe music should be a level playing field, every pupil, regardless of background, deserves the chance to shine.

4. Workforce Development

We are committed to developing the confidence and expertise of our staff team

- Staff training is provided through the Berkshire Music Hub and the Equinox Learning Trust
- Specialist teachers support planning, model lessons and team teaching
- Staff have access to quality teaching resources and CPD on inclusive music pedagogy that they link to other subjects' curriculum plans to maximise opportunities to identify relevant and timely links so that learning can be applied in different contexts.
- Leadership oversight ensures the curriculum remains ambitious and aligned with national guidance.

5. Partnerships & Collaboration

We work in partnership with:

- **Berkshire Music Trust** – for instrumental lessons, resources and events
- **Equinox Learning Trust** – for shared expertise, CPD and pupil performances
- **Local community groups and churches** – to support concerts and celebrations
- **Parents and carers** – encouraging music-making at home and family performances.

These partnerships enhance the richness and reach of music at Francis Baily.

6. Monitoring, Evaluation & Next Steps

Success Indicators:

- All pupils access weekly music lessons and regular singing opportunities
- Lessons prepare pupils to be “secondary ready” to take on the challenge of secondary subject curriculum expectations.
- Pupil voice shows that children enjoy and value music in school life
- Participation rates in choirs, performances and tuition remain high
- Staff confidence in teaching music continues to grow.

Next Steps (2025–2026):

- Strengthen instrumental progression routes and ensemble opportunities
- Develop a Key Stage 2 pupil leadership group (“Music Ambassadors”)
- Expand partnerships with local secondary schools and community musicians
- Embed digital music and composition tools across upper Key Stage 2
- Continue to ensure equitable access through Pupil Premium and SEND support.

Review Cycle

This plan will be reviewed annually by the Music Lead and Senior Leadership Team and updated every two years in line with the National Plan for Music Education.

Next Review: November 2027

Contact

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