

Art Unit Overview

Francis Baily School



Year Group	Autumn 1 - Colour	Spring 1 - Drawing	Summer 2 - 3D/Other process
FS	<p>Primary Colours. How to use a paintbrush. How to clean a paintbrush.</p> <p>Children will learn the basic skills of how to use painting materials. They will be given a broad range of opportunities to use a variety of tools when painting. Children need to learn that red, blue and yellow are primary colours.</p>	<p>Holding a pencil correctly. Looking at what they are drawing. Filling a page.</p> <p>Children will learn how to hold a pencil correctly. They will learn that when drawing an item in front of them they need to look at it to know what they are drawing. Children will be shown that they can achieve more in a drawing when they fill the paper they are using opposed to drawing a tiny image in the middle of the paper.</p>	<p>Moulding with clay. Joins using tape and glue. Junk Modelling.</p> <p>Children will be given lots of opportunities to try different junk modelling techniques. Children will be exposed to using different malleable materials such as clay.</p>
1	<p>Secondary Colours</p> <p>Piet Mondrian Children will learn what the secondary colours are and how to make them. Children will be able to identify the work of Piet Mondrian and by the end of the unit will have created their own final piece inspired by his artwork but using secondary colours.</p>	<p>Drawing with a pencil</p> <p>Jane Reynolds – Still Life Children will learn simple sketching techniques allowing them to create observational drawings of classroom objects. They will look at the artwork of Jane Reynolds to inspire them to look at the objects around them and create their own final sketches.</p>	<p>Collage</p> <p>James Rizzi Children will look at layering different paper/card to create a piece of relief artwork inspired by the artwork of James Rizzi. The artwork should not be flat, the doors and windows etc should be layered to create depth.</p>
2	<p>Tertiary Colours Kandinsky Children will know the difference between primary, secondary and tertiary colours and will experiment with making tertiary colours. They will be able to identify the work of Wassily Kandinsky and create a final piece of artwork linked to his work but using the tertiary colours.</p>	<p>Drawing with charcoal Portraits Children will explore using charcoals as a new medium and look at the different techniques they can use with it. Children need to look at a variety of portrait drawings. Children will learn portrait drawing techniques and then create observational portrait drawings using charcoal.</p>	<p>Clay Sculptures Yayoi Kusama Children will look at the artwork of Yayoi Kusama and use it as inspiration to make their own clay flowers. They will explore form through drawing and practise pieces of clay (and other materials if time allows). They will look at using bright colours to make their flowers stand out.</p>
3	<p>Complementary & Contrasting Colours Optical Artwork Various artists (inc Bridget Riley) Children will explore optical artwork through learning about complementary colours. Children will explore the process to create a couple of different pictures that demonstrate what they have learned.</p>	<p>Drawing with a pencil Shading Children will look at the pencil work of Dave Gordinier. They will explore drawing various still life subjects. Children will learn how to represent dark and light in their artwork through different shading techniques such as crosshatching, stippling or blending.</p>	<p>Printing Henri Matisse Children will look at the relief prints by Henri Matisse and use them to inspire their exploration of making their own relief prints. They will try different printing relief printing techniques by creating a plate that they stick onto before printing as well as a plate they carve into before printing.</p>

<p>4</p>	<p>Warm/Cold Hues Etel Adnan 3 Lines Landscapes Children will learn how to identify colours that are classed as 'warm hues' and 'cold hues'. They will use this knowledge to explore creating miniature 3-line landscapes inspired by Etel Adnan. (Art John - YouTube). They will then use their exploration to inform the final piece that they will make.</p>	<p>Drawing & Wire Sculptures Line and form Children will explore form of the human body through drawing. They will produce lots of quick sketches to begin with looking at proportion and then move onto larger more detailed sketches. For a final piece they will develop one of their drawings into a wire sculpture.</p>	<p>Junk modelling/ recycled animal sculptures Children will look at the life size animal puppets created by public art group 'The Herds'. Children will explore different joining techniques using junk modelling and then work to create their own animal sculpture.</p>
<p>5</p>	<p>Tints, Tones & Shades Children will explore creating different tints, tones and shades. They will use their new understanding of colour to create landscape artworks looking particularly at successfully creating a vanishing point.</p>	<p>Drawing with a pencil Creating texture Children will begin by recalling the different shading techniques they learned in Year 2. They will then develop their drawing skills throughout this unit particularly looking at texture. The focus of this topic will be representing animals through drawing so children can experiment with showing the difference between fur/scales/tusks etc.</p>	<p>Printing Stencils Children will explore using cut out stencils to create their artwork. Children will need to think about the different layers of the image and make stencils to match. Children will begin by experimenting small scale and then building up to a larger final piece.</p>
<p>6</p>	<p>Colour Experimentation Graffiti Keith Haring Children will build upon their stencil knowledge from last year to think about creating a graffiti inspired final piece. They will look at different styles of graffiti and it's purpose. Children will explore and use bold colour to create their final piece.</p>	<p>Exploration of Portraiture Children will look at exploring portraiture in different ways. They will use iPads to take digital photographs carefully considering their subject and the composition of the photograph. They will use different drawing techniques (charcoal, graphite pencils) to continue their exploration creating new compositions as well as revisiting their photographs. For their final piece they will look at combining their explorations to create one larger final piece.</p>	<p>Sculpting a clay bust over foil Children will explore the new technique of using foil to create the basis of a sculpture and then covering with clay where they can add final detail. They will begin with using sketches to plan and having small scale practises building up to creating one large bust for their final piece.</p>