

Computing Unit Overview

Francis Baily School



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS	Let's Explore	Marvellous Machines	Long Ago	Ready, Steady, Grow	Animal Safari	On The Beach
1	Technology around us Recognising technology in school and using it responsibly	Digital painting Choosing appropriate tools in a program to create art, and making comparisons with working nondigitally	Moving a robot Writing short algorithms and programs for floor robots and predicting program outcomes.	Digital writing Using a computer to create and format text, before comparing to writing non-digitally.	Grouping data Exploring object labels, then using them to sort and group objects by properties.	Programming Animations Designing and programming the movement of a character on screen to tell stories.
2	Information Technology Around Us Identifying IT and how its responsible use improves our world in school and beyond.	Digital Photography Capturing and changing digital photographs for different purposes.	Robot algorithms Creating and debugging programs and using logical reasoning to make predictions.	Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer.	Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.	Digital Authors Creating content to publish.
3	Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected.	Researching in Science: body parts Using the Internet to find information for a purpose.	Stop Frame Animation Capturing and editing digital still images to produce a stop frame animation that tells a story	Branching Databases in Science: materials Building and using branching databases to group objects using yes/no questions	Programming Writing algorithms and programs that use a range of events to trigger sequences of actions.	Presentation in History: Romans Creating content for presentation.
4	The internet Recognising that the internet is a network of networks including the WWW, and why we should evaluate online content.	Audio editing in History: Viking Interview Capturing and editing audio to produce a podcast, ensuring that copyright is considered.	Repetition in shape Using a text-based programming language to explore count-controlled loops when drawing shapes.	Data Logging in Science: grouping and classifying Recognising how and why data is collected to carry out an investigation.	Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game.	Creating media in D&T – making a tomb Creating content in digital images.
5	Sharing Information Recognising IT systems in the world and how some can enable searching on the internet.	Video Editing in Science: Space Planning, capturing, and editing video to produce a short film.	Selection in physical computing using Crumbles Exploring conditions and selection using a programmable microcontroller.	Research for Poster Use Internet to find information for content and create a digital poster.	Selection in quizzes Exploring selection in programming to design and code an interactive quiz.	Vector Drawing in Art Creating images in a drawing program by using layers and groups of objects
6	Internet communication Exploring how data is transferred by working collaboratively online.	Creating website in Science: Healthy eating Designing and creating webpages, giving consideration to copyright, aesthetics and navigation	Variables in games Exploring variables when designing and coding a game.	Creating media 3d modelling bridges Planning, developing, and evaluation 3D computer models of physical objects.	Sensing using Microbits Designing and coding a project that captures inputs from physical devices	Introduction to spreadsheets in Maths: Statistics Answering questions by using spreadsheets to organise and calculate data.